



Ding Yi

- 1962 Born in Shanghai
1983 Graduated from Shanghai Arts & Crafts Institute
1990 Graduated from Shanghai University, Fine Arts Department
Since 2005 art professor at Fudan University, Shanghai
Ding Yi works and lives in Shanghai

Solo Shows

- 2016 Unlimited Art Basel
Re-Appearance of Crosses, Hubei Museum of Art, Wuhan
2015 Ding Yi: What's left to Appear, Long Museum, Shanghai
Ivory Black: Ding Yi Solo Exhibition, ShanghART, Singapore
2014 Scintillement, Galerie Karsten Greve, Paris
2013 Art Changsha, Changsha City Museum, Hunan Province
2012 Appearance of Crosses, Galerie Karsten Greve, St. Moritz
2011 Specific Abstracted, Minsheng Art Museum, Shanghai
Appearance of Crosses, Galerie Waldburger, Brussels
2010 Ding Yi Fluorescence, Minsheng Art Museum, Shanghai
2008 Appearance of Crosses from 1989 – 2007, Museo d'Arte Moderna, Bologna
Recent Works, Galerie Karsten Greve, Cologne
2007 Ding Yi, Galerie Karsten Greve, Paris
2006 Graticule – Ding Yi's work from 1989 to 2006, ShanghART H-Space, Shanghai
2005 Appearance of Crosses, Ikon Gallery, Birmingham, UK
2004 Crossed Vision – Works by Ding Yi, China Art Archive & Warehouse, Beijing
Small Works, ShanghART Gallery, Shanghai
2003 Appearance of Crosses, Galerie Urs Meile, Lucerne Switzerland
2002 Appearance of Crosses, Patrick Waldburger, Berlin
2000 Fluorescence Paint on Tartan, China Art Archives & Warehouse, Beijing
1998 Crosses '89 – '97, International Art Palace, Beijing
1997 Crosses '97, Shanghai Art Museum, Shanghai
1996 15 x Red, New Works on Paper, ShanghART, Shanghai
1995 Opere su Carta, Galleria degli Archi, Comiso
1994 Exhibition of Ding Yi's Abstract Art Works, Shanghai Art Museum, Shanghai
Ding Yi's Work on Paper, Guangzhou Fine Art Academy, Guangzhou

Waldburger Wouters

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Group Shows (selected)

- 2016 Talking on Paper, Pace Gallery, Beijing
An Art Banquet, Chun Art Museum, Shanghai
Sense & Sensibility, ZART Center, Shanghai
Variations, 10 Corso Como Gallery, Shanghai
- 2015 Ding Yi & Xu Zhen, Hidden Behind Appearance, Waldburger Wouters, Brussels
Sinthome, Open Show of Richard Taittinger Gallery, Richard Taittinger Gallery, New York
Artists for Ikon, Ikon 50th Anniversary, Ikon Gallery, Birmingham
On Curbstone Jewels and Cobblestones, Second part of an exhibition series with new acquisitions of contemporary Chinese and international art from the Daimler Art Collection, Daimler Contemporary Berlin
- 2014 Starlight, ShanghART Gallery, Shanghai
KÜNSTLERRÄUME | Artists' Spaces, Galerie Karsten Greve, Cologne
Hans van Dijk: 5000 Names, Ullens Center for Contemporary Art (UCCA), Beijing; Witte de With Center for Contemporary Art, Rotterdam
Lost Way: Time, Space, Tapestry, Power Station of Art, Shanghai
Myth/History: Yuz Collection of Contemporary Art, Yuz Museum, Shanghai
- 2013 Re-Reading, ShanghART Singapore
Foundational Work, ShanghART H-Space, Shanghai
Shanghai/Paris, Modern Art of China, China Art Museum, Shanghai
Revel, Celebrating MoCA's 8 Years in Shanghai, MoCA, Shanghai
Von Kassel her, Zhangzhou International Public Art Exhibition, Zhangzhou
A New Spring in Ink, Contemporary Space Ink 2013 Beijing, Museum of Contemporary Art Beijing,
- 2012 The Inaugural Exhibition of Long Museum, Shanghai
Transformation: A View on Chinese Contemporary Art, The Istanbul Museum of Modern Art, İstanbul,
Great Way Prevailing: Chinese Contemporary Public Art Exhibition, Kassel
Vision, Chinese Contemporary Art Exhibition, Z-Art Center,
- 2011 CHINA: The Art of a Nation, Outdoor Exhibition: Landscape in Mind, The Kennedy Center, Washington
Contemporary, Art Exhibition Documentation Project II: "Let's Talk about Money--1st International Fax Art Exhibition in Shanghai 1996", ShanghART Taopu, Shanghai
Collecting History, China New Art, Chengdu Museum of Contemporary Art, Chengdu
Chinese Abstract Slow Art, Singer Laren Museum, The Netherlands
Breaking Away, An Abstract Art Exhibition, Boers-Li Gallery, Beijing
Verso Est, Chinese Architectural Landscape, National Museum of XXI Century Arts, MAXXI Architettura Gallery 1, Rome
Tao of Nature, 2011 Chinese Abstract Art Exhibition, Museum of Contemporary Art, Shanghai
Image History Existence, TaiKang Life 15th Anniversary Art Collection Exhibition, National Art Museum of China, Beijing
- 2010 Reshaping History: Chinart from 2000-2009, Special Documenta, China Convention Center, Beijing
The Sate of Things, Contemporary Art from China and Belgium, National Art Museum of China
ShanghART Group Exhibition, ShanghART, Shanghai
The Burden of Representation, Abstraction in Asia Today, Osage Gallery, Shanghai
Culture of Shanghai, The Artists Concerned by HWAS, HWAS Gallery, Shanghai

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- Coincidence, Don Gallery, Shanghai
 Thirty Years of Chinese Contemporary Art, Minsheng Art Museum, Shanghai
 Exhibition in the Sky, Pudong Tower, Shanghai
 Shanghai, Asian Art Museum, San Francisco
 Shanghai Modern Exhibition, Gallery Monma Annex, Sapporo
 Chinese Contemporary Art in the Year of the Tiger, Centre Culturel de Rencontre
 Abbaye de Neumunster, Luxembourg
 Photo Exhibition of Contemporary Artists, Today Art Museum, Beijing
 Observation: Ten Chinese Artists in their Twenties, Angle Gallery, Beijing
- 2009
 Footloose, Galerie Waldburger, Brussels
 ShanghART Group Show, ShanghART, Shanghai
 Collision, Experimental Cases of Contemporary Chinese Art, CAFA Art Museum, Beijing
 Out of Shanghai, Museum gegenstandsfreier Kunst, Otterndorf, Germany
 Shanghai History in Making from 1979 till 2009, 436 Jumen Road
 Fan Ceremony, Works on Paper, Yard Gallery, Shanghai
 Warm Up, Minsheng Art Museum, Beijing
 Yi Pai – Century Thinking A Contemporary Art Exhibition, Today Art Museum, Beijing
 Domus Collection New York, Beijing, White Space, Beijing
 Un-natural, A New Discussion on Nature and Chinese Traditions, Beijing Center for the
 Arts, Beijing
 Another Scene, Artists' projects, concepts and ideas, ShanghART H-Space, Shanghai
 Mahjong: Contemporary Chinese Art from the Sigg Collection, Peabody Essex Museum,
 Salem, Massachusetts
 Yi-School, 30 Years of Abstract Chinese Art, Wall Art Museum, Beijing
- 2008
 Five Years of Duolun: Chinese Contemporary Art Retrospective Exhibition, Shanghai
 Duolun Museum of Modern Art, Shanghai
 Hybrid, ShanghART at Huaihai Rd 796, Shanghai
 It is I too, Self Portraits by 21 Chinese Artists, OFOTO Gallery, Shanghai
 Avant-Garde China, Twenty Years of Chinese Contemporary Art, The National Art
 Center, Tokyo; The National Museum of Art, Osaka; Aichi Prefectural Museum of
 Art, Nagoya
 China University Culture – 2008 Contemporary Art Exhibition, New B Gallery, Shanghai
 Material Link, A Dialogue between Greek and Chinese Artists, MoCA Shanghai
 UNWANTART: The New Signature in Art, Special Inaugural Exhibition, Volume Two,
 Unwantart, Shanghai
 The Tale of Silk: A Hermès Exhibition, Beijing Today Art Museum, Beijing
 Writing on the Wall, Chinese New Realism and Avant-Garde in the Eighties and
 Nineties, Groninger Museum, Groningen
 Red Aside, Contemporary Chinese Art from the Sigg Collection, The Joan Miro
 Foundation, Barcelona
 Selected, ShanghART H-Space, Shanghai
- 2007
 La Escuela Yi, 30 Years of Abstract Chinese Art, La Caixa, Barcelona
 85 New Wave – The Birth of Chinese Contemporary Art, Ullens Center for
 Contemporary Art, Beijing
 The Tale of Silk, A Hermès Exhibition, Shanghai Art Museum, Shanghai
 Rejected Collection, More the 40 Chinese Artists/ Over 60 Rejected Proposals, Ke
 Center for Contemporary Arts, Shanghai
 Individual Positions, ShanghART, Shanghai

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- Strategy on Paper, Works Paper Invitational Exhibition, Square Gallery of Contemporary Art, Nanjing
- Harmony and Difference, East China Contemporary Sculpture Invitational Exhibition, Shanghai University, Shanghai
- Shanghai Attitude, Invitation Exhibition of Contemporary Art in Shanghai, Makii Stainless Company, Shanghai
- 2006 Art in Motion, MoCA, Shanghai
- Z-Art Center Opening, Z-Art, Shanghai
- Entry Gate: Chinese Aesthetics of Heterogeneity, MoCA, Shanghai
- 6th Shanghai Biennale – Hyper Design, Shanghai Art Museum, Shanghai
- Witness, Blue Dreamland Gallery, Chengdu
- Shanghai Academic Culture, Contemporary Art Exhibition by Shanghai Universities' Professors, Shanghai Art Museum, Shanghai
- Mahjong: Contemporary Chinese Art from the Sigg Collection, Hamburger Kunsthalle, Hamburg
- In the Name of Material, Hss Art Centre, Shanghai
- Transform – Artist Created by their Works, Jing Art Gallery
- Works on Paper, Xuhui Art Museum, Shanghai
- The Blossoming of Realism, The Oil Painting of Mainland China since 1978, Taipei Fine Arts Museum, Taipei
- Contemporary Chinese Art, Galerie Karsten Greve, Cologne
- Contemporary China, PKM Gallery, Seoul
- 2005 Born in China, Goedhuis Contemporary, London
- Alien Illusion, Shanghai Art Museum, Shanghai
- Cina: Prospettive d'Arte Contemporanea, Spazio Oberdan, Milano
- Mahjong, Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern
- In Their 40's, ShanghART H-Space, Shanghai
- Shenzhen Art Biennale, OCT Contemporary Art Centre, Shenzhen
- Pictorial DNA Made in China, Galerie Urs Meile, Lucerne
- Art & Issue, China-Korea Art Exchange Exhibition, Soca Gallery, Beijing
- Reveal, Shanghai Artdeco, Shanghai
- Study Practice, Shanghai Gallery of Art, Shanghai
- 2004 New Boundaries, Talkang Top Space, Beijing
- Dreaming of the Dragon's Nation, Contemporary Art from China, Irish Museum of Modern Art, Dublin, Ireland
- Shanghai Modern, Museum Villa Stuck, Munich
- Dial 62761232, Express Delivery Exhibition, Contemporary Art Exhibition, Bizart, Shanghai
- Persona, Ai Weiwei, Ding Yi, Wang Xingwei, China Art Archive & Warehouse, Beijing
- 2003 Open Sky – Grand Opening of Shanghai Duolun Museum of Modern Art, Duolun Museum of Modern Art, Shanghai
- Prayer Beads and Brush Strokes, Beijing Tokyo Art Projects, Dashanzi, Beijing
- Chinese Maximalism, Millennium Art Museum, Beijing; University at Buffalo Art Galleries and Museum Studies, State University of New York at Buffalo, Buffalo
- Take a Seat, Artsea Studio & Gallery, Shanghai
- Subversion and Poetry, Contemporary Chinese Art, Culturgest, Lisbon
- An Opening Era, National Art Museum of China, Beijing

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- Junction – Chinese Contemporary Architecture of Art, Lianyang Architecture Art Museum, Shanghai
- Different Choice, The Invited Exhibition of the Shanghai 60's, Bando Gallery, Shanghai
- 2002 The First Guangzhou Triennial – Reinterpretation: A Decade of Experimental Chinese Art (1990 – 2000), Guangdong Museum of Art, Guangzhou
- Quick Look!, Shanghai Zhejiang Jiangsu Anhui Contemporary Art Exhibition, Consulate General of Switzerland, Shanghai
- Tow Abstract Artists in Shanghai, Ding Yi – Shen Fan, ShanghART, Shanghai
- Golden Harvest, Museum of Contemporary Art, Zagreb, Croatia
- Crossing Cultures, Elementarteilchenkunst, Kunsthaus Muerz (Steirischer Herbst), Graz
- Ost + West, Kuenstlerhaus, Vienna
- Paris – Pekin, Chinese Contemporary Art Exhibition, Espace Pierre Cardin, Paris
- 24:30 Contemporary Art Exhibition, Bizart, Shanghai
- 2001 Living in Time, 29 Contemporary Artists from China, Nationalgalerie im Hamburger Bahnhof, Berlin
- Gallery Opening, Goedhuis Contemporary, New York
- Opening Exhibition, China Art Archives & Warehouse, Beijing
- The 1st Chengdu Biennale, Chengdu Modern Art Museum, Chengdu
- Ornament & Abstraction, Fondation Beyeler, Riehen/Basel
- Towards a New Image, Twenty Years of Chinese Contemporary Painting, The National Museum of China, Beijing; Shanghai Art Museum, Shanghai; Guangdong Art Museum, Guangzhou; Sichuan Modern Art Museum, Chengdu
- Next Generation, Art Contemporain d'Asie, Passage de Retz, Retz
- As long as they catch mice..., Munkeruphus Gallery, Munkeruphus, Denmark
- Yokohama 2001: International Triennial of Contemporary Art, Yokohama, Japan
- 2000 Chinese Muren Chinese Walls, Nederlandse Gasunie, Groningen
- China-Korea-Japan Contemporary Art Exhibition, Changning Culture and Art Center, Shanghai
- Looking out / Looking in, Art Show 2, East Quad Art Gallery, University of Michigan, Michigan
- Uncooperative Approach (Fuck Off), Eastlink Gallery, Shanghai
- 1999 Open Channels, The First Collecting Exhibition of Dong Yu Museum of Fine Arts, Dong Yu Museum, Shenyang
- Concepts, Color and Passions, China Art Archives & Warehouse, Beijing
- Collecting Exhibition, Modern Chinese Art Foundation, Caermerskloosters, Ghent
- Looking Out / Looking In, Shanghai Contemporary Art Exhibition, Plug In Contemporary Art Center, Winnipeg
- BM99, Bienal da Maya, Maya Art Center (Portugal)
- 1998 Every Day, 11th Biennale of Sidney, Museum of Contemporary Art, Sidney
- Mondrian in China, Art Gallery of Beijing International Palace, Beijing; Shanghai Library, Shanghai; Guangdong Museum of Art, Guangzhou
- Jiang Nan, Chinese Contemporary Art, Charles H. Scott Gallery, Vancouver
- 1997 Quotation Marks, Chinese Contemporary Paintings, National Art Museum, Singapore
- In Between Limits, An Aspect of Chinese Contemporary Art, Kiungju, Korea
- Works by Shanghai Artists, Art Association Exhibition Hall, St. Petersburg
- 1996 Shanghai Fax: Let's talk about Money, International Fax Art Exhibition, Shanghai Hushan Professional School of Art Gallery, Shanghai
- Shanghai Abstract Art, ShanghART, Shanghai

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- The First China Oil Painting Society Exhibition, China Art Museum, Beijing
 1st Shanghai Biennale, Shanghai Art Museum, Shanghai
 China!, Touring Exhibition, Kunstmuseum Bonn, Bonn
- 1995 Des Pais del Centre, Avantguardes Artistiques Xineses, Santa Monica Art Centre, Barcelona
 New Chinese Art: 1990-1994, Vancouver Gallery of Art, Vancouver; Art Center Chicago, Chicago
 Change, China Contemporary Art, Kunsthalle Goetaplatsen, Goteborg
- 1994 Abstract Works by Six Artists, Hanart TZ Gallery, Hong Kong
- 1993 45th International Art Exhibition Venice Biennale – Cardinal Points of the Arts, Venice
 The First Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane
 Mao Goes Pop, China Post '89, Museum of Contemporary Art, Sidney; Victoria National Gallery, Melbourne
 China Avant-Garde, Touring Exhibition, Haus der Kulturen der Welt, Berlin; Kunsthall, Rotterdam; Brandts Klaederfabrik, Odense; Hildesheim Art Gallery, Hildesheim; Museum of Modern Art, Oxford
- 1991 Documentary Exhibition of Chinese Art of the 90's, K Gallery, Tokyo
 Documentary Exhibition of China Art Research, Beijing; Nanjing; Chongqing; Dongbei Area
- 1989 China/Avant-Garde Art Exhibition, National Art Museum of China, Beijing
- 1988 Exhibition of Today's Art, Shanghai Art Museum, Shanghai
- 1986 1st Shanghai Youth Grand Fine Arts Exhibition, Shanghai Artist's Gallery, Shanghai
 Innauguration Exhibition of the Shanghai Art Museum, Shanghai
- 1985 Exhibition of Modern Art by Six Artists, Fudan University, Shanghai