



## Filip Van Dingenen

- 1975 Born in Diest, Belgium
- 1999 Master Fine Arts, Provinciale Hogeschool Limburg, Departement Beeldende Kunst Atelier Mixed Media
- 2000 Master Cultural Sciences Vrije Universiteit Brussel, Film & Visual culture
- 2001 Aggregaatsopleiding Beeldende kunst, Provinciale Hogeschool Limburg, Departement Lerarenopleiding
- 2010 – PHD in Arts, LUCA School of Arts - KU.Leuven

## Solo Shows

- 2016 Fieldstation I. Historical Introduction – Healing Department – Recruitment Campus Narafi – Luca School of Arts, Leuven
- 2015 Printed Matter, Waldburger Wouters
- 2014 Ecole Mondiale, Dehors Contemporary Art Window, Brussels  
About Space, book presentation, Wiels Bookshop Brussels  
Flota Nfumu, BCC / Galerie Waldburger, Cologne  
Mas Presente!, Rectangle, Brussels
- 2013 banff flux-snowshoe travels, Galerie Waldburger, Brussels  
Mira. Mar y Otros, in collaboration with Barbara Pereyra, Artistclub  
CoffreFort, Brussels

**Waldburger Wouters**

Rue de la Régence 67 Regentschapsstraat, 1000 Brussels  
[www.waldburgerwouters.com](http://www.waldburgerwouters.com), [info@waldburgerwouters.com](mailto:info@waldburgerwouters.com)

- 2011 FORST, curated by Eva Bialek, Komplot, Brussels
- 2009 Flota Nfumu, curated by Paul Lagring, Artcentre Netwerk, Aalst  
Flota Nfumu, Processs Room, Irish Museum of Modern Art, Dublin
- 2008 Expedition Francka, in collaboration with Annelies Vaneycken, curated by  
Luc Lambrecht, CC Strombeek-Bever
- 2007 Flota Nfumu, Hedah Centre for Arts, Maastricht
- 2006 Zonation, Cultural Centre, Genk
- 2005 Bobby's Heaven, 7hours Haus19 Humboldt University & Museum for Natural  
History Berlin  
Auditions for Great Apes – Gorilla Choreography and Archaeology,  
performance in collaboration with Barbara Pereyra, Museum for Natural  
History Berlin
- 2003 Transzoo – Zonation, Artcentre Z33, Hasselt

## Group Shows

- 2016 New Narratives, BOZAR, Brussels  
Art Cologne, New Contemporaries, duo with David Polzin, Cologne
- 2015 Fieldstation – case study the River Vecht, Illegalevecht, Galerie für  
Landschaftskunst, Hamburg
- 2014 The Colours of the Labyrinth, with Klara Hobza, Mark Dion, Filip Van  
Dingenen & Ive Van Bostraeten, Eric Giraudet de Boudemange,  
Waldburger Wouters, Brussels  
Open Days, Jan Van Eyck Academy, Maastricht  
First we take The Hague, then we take Berlin, Belgische ambassade, Den  
Haag  
Magical Riso, Jan Van Eyck Academy, Maastricht
- 2013 Selected Prints, Frans Masereel Centre Kasterlee  
Space Odessey, Z33, Hasselt
- 2012 IN KASTERLEE, Frans Masereel Centre, Kasterlee  
Sideways Arts Festival, Turnhout  
Parallel World, CIAP Hasselt

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- 2011 Yamuna – Elbe, Freie Fluszone, curated by Ravi Agarwal & Till Krause,  
Gallery fur Landschaftkunst, Hamburg  
Condensation, curated by Daniele Capra, Trivignano Udinese Italy  
Small Works, Pabst Visitor Centre & Gallery, Atlantic Centre for the Arts  
Florida  
Global Villaging – Stories of Cosmopolitan Antropologists, in collaboration  
with Barbara Pereyra, Onomatopee Foundation, Eindhoven Netherlands  
100 Drawings Against the Vietnam War, Le Commissariat, Paris France
- 2010 Tulca Festival of Visual Arts, in collaboration with Barbara Pereyra, Galway  
Artcentre Ireland
- 2009 Nos, curated by Daniella Geo, Museu da República, Rio de Janeiro
- 2008 International Festival of VideoTales for the Promotion of the Territory,  
Cittadellarte, Fondazione Pistoletto, Biella  
Take the doll, curated by Koen Van den Broeck, Freeman Gallery,  
Aardenburg
- 2007 News Volume # 4, in collaboration with Victor Palacios, curated by Jacob  
Fabricius, book presentation 'Zonation', A Symposium A Banquet, Project  
Arts Centre Dublin  
Book + web presentation 'Zonation' Hangar obert, Santa Monica Artcentre  
Barcelona

### **Residencies and working periods**

- 2016 The Askeaton Commune, Askeaton Contemporary Arts - County Limerick  
Fieldstation Terra / Gaiagraphy, Bata Equatorial Guinea (May 2016)  
Fieldstation I-Carus, Amorgos, Greece (June 2016)
- 2014 Club de Bochas, Carlos Casares Prov. Buenos Aires
- 2013 Researcher at Jan Van Eyck Academy  
Banff Artist in Residence Winter Program 2013, Banff Artcentre, Alberta CA
- 2012 Frans Masereel. Kasterlee
- 2011 Rave Residency +, workshop in collaboration with Adrian Paci, Trivignano  
Udinese

- 2010 Buenos Aires individual work period  
Askeaton Contemporary Arts, County Limerick.
- 2009 Residency program Wiels Center for Contemporary Art Brussels
- 2008 Artist's Residency Program, Irish Museum of Modern Art, Dublin  
Associate Artist in residence with Mark Dion, Atlantic Center for Arts, Florida  
Work period Centro Cultural Español en Bata, Equatorial Guinea
- 2006 Residency Hangar, Barcelona
- 2005 Residency Flacc, Genk  
Working period Columbus Zoo – Ohio

### **Commissions and Public Interventions**

- 2016 Next Generation Please - New Narratives, Bozar & European School Laken
- 2015 Pilot project, Tondelier NV & City of Ghent, Ghent
- 2013 The Last Expedition, in collaboration with Ive Van Bostraeten, Royal Museum for Central Africa, Tervuren  
Ganshoren, permanent public work, commissioned by Vers Brussel - Het Beschrijf, Brussels
- 2012 Inn Kasterlee, public intervention, Frans Masereel Centre, Kasterlee  
An Inland Voyage 2.0, canoe journey Antwerp – Brussels, Sideways  
Community based project, CineRené, in collaboration with Ive Van Bostraeten, Magritte Museum Brussels
- 2011 Wiels Memory Game, ongoing public project Extra Muros, Wiels Artcentre, Brussels
- 2007 Ganshoren, Public intervention in collaboration with Portugese poët Paulo Teixeira, commissioned by Vers Brussel-Het Beschrijf, Brussels
- 2006 Snorkelzone, public work commission 30CC Leuven – Koning Bouwdewijn Stichting
- 2004 Behind the scene – Parel der Kempen, project with prisoners, Prison Province Antwerp  
Commission Film festival Open Doek, Turnhout

## Scholarships and Awards

- 2011 Grant Flemish Community Commission Department Culture  
2001 – 2010 Grant Flemish Community, Department of Arts & Culture  
2008 Laureate visual arts Province Vlaams-Brabant  
2008 Grant Joan Mitchel Foundation New York

## Publications

- 2015 Contribution Snowflake – Flota Nfumu. In Journal: Tierstudien ZOO, ed. by Jessica Ullrich Publisher: Neofelis Verlag Berlin 2015
- 2014 About Space, artist book, printed at Charles Nyples Lab, Jan Van Eyck, Maastricht
- 2009 Flota Nfumu: Rethinking Art, Archives and Pedagogy in the case of Copito de Nieve, Afro-Hispanic Review Monographic Issue on Equatorial Guinea edited by Benita Sampedro Vizcaya and Baltasar Fra-Molinero. Issue 28. Nr.2
- 2008 Filip Van Dingenen & Annelies Vaneycken. Expedition Francka. Newspaper published in conjunction of the exhibition Expedition Francka CC Strombeek, Leuven
- 2008 Filip Van Dingenen. Artist contribution 'Bobby's Heaven, Auditions for Great Apes. Gorilla Choreography and Archaeology' (p.88-104) publication 'Ich, das Tier, Tiere als Persönlichkeiten in der Kulturgeschichte' edited by J. Ullrich, F. Weltzien, H. Fuhlbrügge, Reimer Verlag Berlin
- 2006 Filip Van Dingenen 'Zonation' Artist monograph with essay by David Van Reybrouck, "A Sketchbook of Globalization" MER, Paper Kunsthalle book, Gent

## Conferences

- 2015 Fieldstation Time, presentation, PARSE Biennial Research Conference, Gothenburg, Sweden  
Guest speaker, Synapse 2015, Haus der Kulturen der Welt, Berlin,
- 2014 Intervention/Participation, presentation, Traders Training Week, Genk
- 2012 Laboratory Zonation Archive, Parallel Events Manifesta 9, Genk  
Seminart#7 Globalisation & Exotism, Hisk Gent
- 2011 Flota Nfumu, presentation, Young Researchers Day – Interdisciplinarity in African Studies, Belgian Association of Africanists, UL Bruxelles
- 2010 Transcultural Collaboration in Contemporary Art, round table, organized by BAM Flemish Institute for visual, audiovisual and media art & GEO-Graphics  
A map of Art practices in Africa, past and present, Bozar, Brussels
- 2009 Flota Nfumu, presentation on the Ideology of Conservation and the Consumption of Nature, Conference Hofstra University, New York
- 2006 Zonation, presentation, Art of the Animal Exhibition and Symposium, curated by Jason Nelson Griffith University, Queensland
- 2004 Zonation, presentation, Oulu University Finland

## Other Work Experiences

- 2001 - ... Guest lecturer: Provinciale Hogeschool Limburg, Mad-Faculty Genk , ISACF-La Cambre Brussels. VUB University Brussels
- 2001 Training college, aggregate Fine Arts  
Participation workshop ASK Architectuur Stad Kunst Gent, workshop directors Stefan Hertmans and Philip Van Isacker
- 2004 Participation international conferences about media education for youngsters of ethnic minorities, Brussels
- 2001 – 2007 Social-artistic project 'Kunststof' under the authority of the Ministry of Flanders Division Education Canon Cutuurcel
- 2001 – 2009 Staff-member education department Flanders Centre of Films for Children and Youth People – JEKINO