



## Filip Van Dingenen

- 1975 Born in Diest, Belgium
- 1999 Master Fine Arts, Provinciale Hogeschool Limburg, Departement Beeldende Kunst Atelier Mixed Media
- 2000 Master Cultural Sciences Vrije Universiteit Brussel, Film & Visual culture
- 2001 Aggregaatsopleiding Beeldende kunst, Provinciale Hogeschool Limburg, Departement Lerarenopleiding
- 2010 PHD in Arts, LUCA School of Arts - KU.Leuven

## Solo Shows

- 2016 Fieldstation I. Historical Introduction – Healing Department – Recruitment Campus Narafi – Luca School of Arts, Leuven
- 2015 Printed Matter, Waldburger Wouters
- 2014 Ecole Mondiale, Dehors Contemporary Art Window, Brussels  
About Space, book presentation, Wiels Bookshop Brussels Flota Nfumu, BCC / Galerie Waldburger, Cologne Mas Presente!, Rectangle, Brussels
- 2013 banff flux-snowshoe travels, Galerie Waldburger, Brussels  
Mira. Mar y Otros, in collaboration with Barbara Pereyra, Artistclub CoffreFort
- 2011 FORST, curated by Eva Bialek, Komplot, Brussels
- 2009 Flota Nfumu, curated by Paul Lagring, Artcentre Netwerk, Aalst  
Flota Nfumu, Processs Room, Irish Museum of Modern Art, Dublin
- 2008 Expedition Francka, in collaboration with Annelies Vaneycken, curated by Luc Lambrecht, CC Strombeek-Bever
- 2007 Flota Nfumu, Hedah Centre for Arts, Maastricht
- 2006 Zonation, Cultural Centre, Genk
- 2005 Bobby's Heaven, 7hours Haus19 Humboldt University & Museum for Natural History Berlin  
Auditions for Great Apes – Gorilla Choreography and Archaeology, performance in collaboration with Barbara Pereyra, Museum for Natural History Berlin
- 2003 Transzoo – Zonation, Artcentre Z33, Hasselt

**Waldburger Wouters**

Boulevard d'Anvers 49, 1000 Brussels

[www.waldburgerwouters.com](http://www.waldburgerwouters.com), [info@waldburgerwouters.com](mailto:info@waldburgerwouters.com)

## Group Shows

- 2017 Passoppo Futuro, with Jean Katambayi and Ecole Mondiale, at Waldburger Wouters, Brussels  
5<sup>th</sup> Ghetto Biennial, Port-au-Prince, Tahiti  
Algae Summit, jointly organised by Askeaton Contemporary Arts and Lismore Castle Arts, Waterford  
I Taste the Future, Lofoten International Art Festival
- 2016 New Narratives, BOZAR, Brussels  
Art Cologne, New Contemporaries, duo show with David Polzin, Cologne
- 2015 Fieldstation – case study the River Vecht, Illegalevecht, Galerie für Landschaftskunst, Hamburg
- 2014 The Colours of the Labyrinth, with Klara Hobza, Mark Dion, Filip Van Dingenen & Ive Van Bostraeten, Eric Giraudet de Boudemange, Waldburger Wouters, Brussels  
Open Days, Jan Van Eyck Academy, Maastricht  
First we take The Hague, then we take Berlin, Belgische ambassade, Den Haag Magical Riso, Jan Van Eyck Academy, Maastricht
- 2013 Selected Prints, Frans Masereel Centre Kasterlee  
Space Odyssey, Z33, Hasselt
- 2012 IN KASTERLEE, Frans Masereel Centre, Kasterlee Sideways Arts Festival, Turnhout Parallel World, CIAP Hasselt
- 2011 Yamuna – Elbe, Freie Fluszone, curated by Ravi Agarwal & Till Krause, Gallery für Landschaftskunst, Hamburg  
Condensation, curated by Daniele Capra, Trivignano Udinese, Italy  
Small Works, Pabst Visitor Centre & Gallery, Atlantic Centre for the Arts Florida Global Villaging  
Stories of Cosmopolitan Antropologists, in collaboration with Barbara Pereyra, Onomatopee Foundation, Eindhoven Netherlands  
100 Drawings Against the Vietnam War, Le Commissariat, Paris France
- 2010 Tulca Festival of Visual Arts, in collaboration with Barbara Pereyra, Galway Artcentre Ireland
- 2009 Nos, curated by Daniella Geo, Museu da República, Rio de Janeiro
- 2008 International Festival of VideoTales for the Promotion of the Territory, Cittadellarte, Fondazione Pistoletto, Biella Take the doll, curated by Koen Van den Broeck, Freeman Gallery, Aardenburg
- 2007 News Volume # 4, in collaboration with Victor Palacios, curated by Jacob Fabricius, book presentation 'Zonation', A Symposium A Banquet, Project Arts Centre Dublin Book + web presentation 'Zonation' Hangar obert, Santa Monica Artcentre Barcelona

## Residencies and working periods

- 2016 The Askeaton Commune, Askeaton Contemporary Arts - County Limerick Fieldstation  
Terra / Gaiagraphy, Bata Equatorial Guinea (May 2016)  
Fieldstation I-Carus, Amorgos, Greece (June 2016)
- 2014 Club de Bochas, Carlos Casares Prov. Buenos Aires
- 2013 Researcher at Jan Van Eyck Academy Banff Artist in Residence Winter Program 2013, Banff Artcentre, Alberta CA
- 2012 Frans Masereel. Kasterlee
- 2011 Rave Residency +, workshop in collaboration with Adrian Paci, Trivignano Udinese
- 2010 Buenos Aires individual work period Askeaton Contemporary Arts, County Limerick

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- 2009 Residency program Wiels Center for Contemporary Art Brussels
- 2008 Artist's Residency Program, Irish Museum of Modern Art, Dublin Associate Artist in residence with Mark Dion, Atlantic Center for Arts, Florida Work period Centro Cultural Español en Bata, Equatorial Guinea
- 2006 Residency Hangar, Barcelona
- 2005 Residency Flacc, Genk Working period Columbus Zoo – Ohio Commissions and Public

## Interventions

- 2016 Next Generation Please - New Narratives, Bozar & European School Laken
- 2015 Pilot project, Tondelier NV & City of Ghent, Ghent
- 2013 The Last Expedition, in collaboration with Ive Van Bostraeten, Royal Museum for Central Africa, Tervuren Ganshoren, permanent public work, commissioned by Vers Brussel - Het Beschrijf, Brussels
- 2012 Inn Kasterlee, public intervention, Frans Masereel Centre, Kasterlee An Inland Voyage 2.0, canoe journey Antwerp – Brussels, Sideways Community based project, CineRené, in collaboration with Ive Van Bostraeten, Magritte Museum Brussels
- 2011 Wiels Memory Game, ongoing public project Extra Muros, Wiels Artcentre, Brussels
- 2007 Ganshoren, Public intervention in collaboration with Portugese poët Paulo Teixeira, commissioned by Vers Brussel-Het Beschrijf, Brussels
- 2006 Snorkelzone, public work commission 30CC Leuven – Koning Bouwdewijn Stichting
- 2004 Behind the scene – Parel der Kempen, project with prisoners, Prison Province Antwerp Commission Film festival Open Doek, Turnhout

## Scholarships and Awards

- 2011 Grant Flemish Community Commission Department Culture
- 2001 – 2010 Grant Flemish Community, Department of Arts & Culture
- 2008 Laureate visual arts Province Vlaams-Brabant
- 2008 Grant Joan Mitchell Foundation New York

## Publications

- 2015 Contribution Snowflake – Flota Nfumu. In Journal: Tierstudien ZOO, ed. by Jessica Ullrich Publisher: Neofelis Verlag Berlin
- 2014 About Space, artist book, printed at Charles Nyples Lab, Jan Van Eyck, Maastricht
- 2009 Flota Nfumu: Rethinking Art, Archives and Pedagogy in the case of Copito de Nieve, Afro-Hispanic Review Monographic Issue on Equatorial Guinea edited by Benita Sampedro Vizcaya and Baltasar Fra-Molinero. Issue 28. Nr.2
- 2008 Filip Van Dingenen & Annelies Vaneycken. Expedition Francka. Newspaper published in conjunction of the exhibition Expedition Francka CC Strombeek, Leuven
- 2008 Filip Van Dingenen. Artist contribution 'Bobby's Heaven, Auditions for Great Apes. Gorilla Choreography and Archaeology' (p.88-104)  
Publication 'Ich, das Tier, Tiere als Persönlichkeiten in der Kulturgeschichte' edited by J. Ullrich, F. Weltzien, H. Fuhlbrügge, Reimer Verlag Berlin
- 2006 Filip Van Dingenen 'Zonation' Artist monograph with essay by David Van Reybrouck, "A Sketchbook of Globalization" MER, Paper Kunsthalles book, Gent

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