



MARK DION

Born 1961 in New Bedford, Massachusetts, lives in New York City

EDUCATION, AWARDS AND RESIDENCIES

1981-82, 86	University of Hartford School of Art, Connecticut, BFA
1982-84	School of Visual Arts, New York
1985	Whitney Museum of American Art, New York, Independent Study Program, New York
2001	9 th Annual Larry Aldrich Foundation Award
2003	University of Hartford School of Art, Doctor of Arts, PhD
2005	Joan Mitchell Foundation Award
2008	Lucelia Award, Smithsonian Museum of American Art, Washington, DC
2012	Artist Residency, Everglades, FL

SOLO EXHIBITIONS

2015	<i>Mark Dion: The Phantom Museum – Wonder Workshop</i> , Clifford Gallery and Picker Art Gallery, Colgate University, Hamilton, New York <i>The Future Museum & The Wonder Workshop</i> , V-A-C Foundation, Venice <i>Mark Dion-Vanishing Wonders & New Curiosities</i> , Galerie Nagel/Draxler
2014-2015	<i>The Lost Museum: A Project of the Jenks Society</i> , Department of Social Humanities, Brown University, Providence, RI
2014	<i>Mark Dion: The Academy of Things</i> , The Academy of Fine Arts Design, Dresden, Germany
2013	<i>The Macabre Treasury</i> , Museum Het Domein, Sittard, Netherlands <i>Mark Dion: Drawings, Prints, Multiples and Sculptures</i> , Tanya Bonakdar Gallery, New York, NY

Waldburger Wouters

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- The Octagon Room* on long-term view at Massachusetts Museum of Contemporary Art, North Adams, MA
- The Curator's Office* on permanent display at The Minneapolis Institute of Art, Minneapolis, MN
- Residency and exhibition at Flora ars + natura, curated by José Roca, Bogotá, Colombia
- Above/Below Ground*, a project by Mark Dion and Amy Yoes for the Siena Art Institute, Siena, Italy
- Mark Dion: The Pursuit of Sir William Hamilton*, Museo Pignatelli, Naples, organized by Fondazione Morra Greco.
- 2012 *MARK DION: Phantoms of the Clark Expedition*, The Explorers Club, New York, organized by The Sterling and Francine Clark Art Institute, Williamstown, MA
- Mark Dion: Troubleshooting*. University of South Florida Contemporary Art Museum, Tampa, FL
- 2011 *Den*, Site-specific installation for the National Tourist Routes, Norway
- Ship in a Bottle*, Public commission for Port of Las Angeles Waterfront Enhancement Project, Cabrillo Way Marina, San Pedro, CA
- Oceanomania: Souvenirs of Mysterious Seas*, Musée Océanographique de Monaco and Nouveau Musée National de Monaco / Villa Paloma, Monte Carlo, Monaco
- The South Florida Wildlife Rescue Unit*, Miami Art Museum, Miami, FL
- Waiting for the Extraordinary*, Michigan State University, Institute for the Humanities, East Lansing, MI
- 2010-2011 *The Marvelous Museum: A Mark Dion Project*, Oakland Museum of California, Oakland, CA*
- Fine Arts Center Gallery, University of Arkansas, Fayetteville; traveling to the University of South Florida Contemporary Art Museum
- 2010 *Mark Dion: Travels of William Bartram – Reconsidered*, Tanya Bonakdar Gallery, New York
- Presidio Habitats*, SITE Foundation & The Presidio, San Francisco, CA
- The Amateur Ornithologist Clubhouse*, EMSCHER KUNST, European Capital of Culture, Ruhr, Germany
- 2009 Permanent installation for the Springhornhof Institute of Neolithic Archeology, Kunstverein Stiftung Springhornhof Neuenkirchen, beuna, Germany
- Le département archéologique des recherches archéologiques subaquatiques et sour-marines du Musée de l'Arles et de la Provence antiques*, Musée départemental Arles antiques, Arles, France
- Permanent public garden installation at The Toolie St. Hanging Garden, London
- Jungle Shop and Other Mischief*, Galerie Christian Nagel, Cologne, Germany
- Mark Dion, Collected Editions 1984-2009*, Trisolini Gallery, University of Ohio, Athens, OH
- 2008-2010 *Concerning Hunting*, Arhus Kunstbygning, Denmark; traveling to Galleria Civica di Modena, Modena, Italy; Herbert Gerisch-Stiftung Neumünster, Germany; Kunsthalle Krems, Krems an der Donau, Austria

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- 2008 *Mark Dion: The Octagon Room*, Tanya Bonakdar Gallery, New York
Mark Dion: Travels of William Bartram – Reconsidered, Bartram's Garden, Philadelphia, Pennsylvania
Mark Dion: Maquettes, Goodwater Gallery, Toronto
Recent Endeavors: New Works by Mark Dion, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2007 *Systema Metropolis*, Natural History Museum, London
Memorial to Thomas Bewick, St Michael's Church, Newcastle upon Tyne Public Art Project
The Natural History of the Museum, Carré d'Art, Nimes; travels to Dunkers Kulturhus, Helsingborg, Sweden, 2007; and to Seedamm Kulturzentrum, Pfäffikon, Switzerland, 2007
Salon Jacqueline Sommer, Musée de la Chasse et de la Nature, Paris
Library for the Birds of Paris, Galerie Michel Jorriac Université Paris 1, Paris
Maquettes, Goodwater Gallery, Toronto
- 2006 *The South Florida Wildlife Rescue Unit*, Miami Art Museum
Seattle Vivarium, part of I AM SAM Olympic Sculpture Park, Seattle Art Museum
Neotropic (with Bob Braine), Galerie inSITU, Paris
- 2005 *The Curiosity Shop*, Tanya Bonakdar Gallery, New York
Dungeon of the Sleeping Bear, the Phantom Forest, the Birds of Guam and other Fables of Ecological Mischief, Château d'Oiron, Oiron, France
Salon de Chasse, Musée de la Chasse et de la Nature, Château de Chambord, Chambord, France
The Brazilian Expedition of Thomas Ender – Reconsidered, Akademie der Bildenden Kunst, Vienna
Bureau of the Centre for the Study of Surrealism and its Legacy, Manchester Museum, UK
Microcosmographia and the Secret Garden Biological Field Unit, South London Gallery
Memento Mori (My Glass is Run), Aldrich Contemporary Art Museum, Ridgefield, CT
Dundee Bear Broch, Camperdown Wildlife Center in cooperation with Dundee Contemporary Arts, Dundee, Scotland
- 2004 *Projects 82, Rescue Archaeology, A Project for The Museum of Modern Art*, Museum of Modern Art, New York
Mark Dion: drawings and printed works, Goodwater, Toronto
Office for the Center for the Study of Surrealism and its Legacies, Manchester Museum, April/May 2004
Universal Collection, Historisches Museum, Frankfurt am Main
Tropical Travels, Thomas Ender (1817-1818) and Mark Dion (2003), Academy of Fine Arts, Vienna, November
- 2003 *RN: The Past, Present and Future of the Nurse Uniform*, The Fabric Workshop and Museum (in collaboration with J. Morgan Puett), Philadelphia, PA, October 2003

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- The Ichthyosaurus, the Magpie, and Other Marvels of the Natural World*, Musée Gassendi and la Reserve Geologique de Haute Provence, Digne, France, June 2003 and Centro Sperimentale Art Contemporanea, Caraglio, November 2003
Full House, 9th Annual Larry Aldrich Foundation Award, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Mark Dion: Collaborations 1987-2003, Joseloff Gallery, Hartford, CT and American fine Arts, Co., New York
- 2002-2003 *Mark Dion: Encyclomania*, Villa Merkel, Esslingen to Kunstverein Hannover, Hannover and Bonner Kunstverien, Bonn, Germany
- 2002 *Microcosmographia*, University of Tokyo Museum, Tokyo
Vivarium, Tanya Bonakdar Gallery, New York
Urban Wildlife Observation Unit, The Public Art Fund, Madison Square Park, NY
Ursus Maritimus, Goodwater, Toronto
- 2001 *New England Digs*, Fuller Museum of Art, Brockton, MA; Bell Art Gallery, Brown University, Providence, RI; University of Massachusetts, Dartmouth
Cabinet of Curiosity for the Weisman Art Museum, Wiesman Art Museum, Minneapolis, MN
- 2000 *The Museum of Poison*, Bonakdar Jancou Gallery, New York
Nature Bureaucracies, American Fine Arts Co., New York
- 1999 *Two Banks (Tate Thames Dig)*, Tate Gallery, London
Art Now 20: Tate Thames Dig, Tate Gallery, London
Where The Land Meets The Sea, Yerba Buena Center for the Arts, San Francisco
Adventures in Comparative Neuroanatomy, Deutsches Museum Bonn
Loot: Raiding Neptune's Vault, Galleria Emi Fontana, Milan
The Ladies Field Club of York, National Railway Museum, York, UK (With J. Morgan Puett)
- 1998 *Private Property*, Galerie fur Landschaftskunst, Hamburg-Altona, Germany
- 1997 *Trophies & Souvenirs*, London Projects, London
Mark Dion: The Museum of Natural History and Other Fictions, Ikon Gallery, Birmingham; Kunstverein, Hamburg
Homage - Jean-Henri Faber, Galerie des Archives, Paris
Cabinet of Curiosity for the Wexner Center of the Arts, Wexner Center for the Arts, Columbus
- 1996 *Two Trees*, American Fine Arts Co., New York
A Tale of Two Seas: An Account of Stephan Dillemuth's and Mark Dion's Journey Along the Shores of the North Sea and Baltic Sea and What They Found There, Galerie Christian Nagel, Cologne
- 1995 *Unseen Fribourg*, Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg
American Fine Arts Co., New York
Dodo, Galerie Tanya Rumpff, Amsterdam
Flotsam and Jetsam (The End of the Game), De Vleeshal, Middleburg, The Netherlands
Schoharie Creek Field Station, Art Awareness, Lexington, NY, (with Bob Braine and J. Morgan Puett)

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- 1994 *Aristoteles, Rachel Carson, Alfred Russel Wallace*, Galerie Metropol, Vienna
When Dinosaurs Ruled the Earth (Toys 'R' U.S.), American Fine Arts Co., New York
Angelica Point, Galleria Emi Fontana, Milan
- 1993 *The Great Hunter, The Marine Biologist, The Paleontologist and The Missionary*,
 Galerie Marc Jancou, Zürich
The Great Munich Bug Hunt, K-Raum Daxer, Munich
- 1992 Galleri Nordanstad-Skarstedt, Stockholm
 American Fine Arts Co., New York
- 1991 *Art...Not News, Real Art Ways*, Hartford, Connecticut
- 1990 *Extinction, Dinosaurs and Disney: The Desks of Mickey Cuvier*, Galerie Sylvana
 Lorenz, Paris
Frankenstein in the Age of Biotechnology, Galerie Christian
 Nagel, Cologne

GROUP EXHIBITIONS

- 2015 - 2016 *Hunters and Gatherers in Contemporary Art*, Museum Morsbroich, Leverkusen,
 Germany
Come As You Are: Art of the 1990s, Montclair Art Museum, NJ; traveling to Telfair
 Musuem of Art, Savannah, GA, University of Michigan Museum of Art, Ann Arbor,
 MI; Blanton Museum of Art, UT Austin, Ausitn, TX
- 2015 *The Order of Things: Mark Dion, Judy Pfaff, and Fred Wilson*, The Barnes
 Foundation, Philadelphia
Emanation: Art + Process, Wheaton Arts, Millville, New Jersey
- 2014-2015 *Late Harvest*, Nevada Museum of Art, Reno, NV
The Academy of Things: 250 Years at the Kunstakademie Dresden, The Art
 Academy of Dresden, Germany
- 2014 *The Colours of the Labyrinth*, Waldburger Wouters, Brussels
Anthropocene Monument, Les Abattoirs, Toulouse, France
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York
Wundercamera, Holden Gallery, Manchester, United Kingdom
The Lost Museum: A Project of the Jenks Society, Department of Social
 Humanities, Brown University, Providence, RI
Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art
 (MOBIA), New York
Groundwork: life spent with nature, Wave Hill Public Garden and Cultural Center,
 NY
between the lines, Tanya Bonakdar Gallery, New York, NY
Forecast, Virginia Commonwealth University Anderson Gallery, VA
Noah's Ark, Museum Ostwal, Dortmund, Germany
The Trouble with Jellyfish, Le Laboratoire, Paris, France

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- Orders in Motion: On Collecting, Dynamic Histories, and Lost Things - 250 Years of the Dresden Art Academy*, The Art Academy of Dresden, Germany
- New York Makers Open*, Museum of Arts and Design
- Unity of Nature: Alexander von Humboldt and the Americas*, Americas Society, NY
- Wonder Cabinet s / The Art of Collecting*, Children's Museum of New York, New York
- Mansion as Muse: Contemporary Art at Victorian Mansion*, Victorian Mansion, Portland, Maine
- Beyond Earth Art: Contemporary Artists and the Environment*, curated by Andrea Inselman, Cornell University, Johnson Museum of Art, Ithaca
- The Invisible Hand: Curating as Gesture*, The 2nd CAFAM Biennale, CAFA Art Museum, Beijing, China
- Take It or Leave It: Institution, Image, Ideology*, curated by Johanna Burton and Anne Ellegood, Hammer Museum
- GYRE: The Plastic Ocean*, Anchorage Museum, Anchorage, Alaska
- 2013-2014 *Le Surrealisme et l'objet - La sculpture au defi*, curated by Didier Ottinger, Centre Georges Pompidou, Paris, France
- The Way of the Shovel: Art as Archaeology*, curated by Dieter Roelstraete, Museum of Contemporary Art Chicago, IL
- Aquatopia: The imaginary of the ocean deep*, Tate Gallery, St. Ives, Cornwall
- Wundercamera*, Pitzhanger Manor House & Gallery, London, United Kingdom; traveled to Holden Gallery, Manchester
- 200 Years, 200 Objects: A Bicentennial Project for The Royal Edinburgh Hospital*, Talbot Rice Gallery, University of Edinburgh, Scotland
- Coral: Something Rich and Strange*, Manchester Museum, The University of Manchester, Manchester, United Kingdom
- Back to Eden: Contemporary Artists Wander the Garden*, Museum of Biblical Art, New York, NY
- 2013 *AMERICANA: Desiring Landscape*, Perez Art Museum, Miami, FL
- Arqueologica*, Matadero Madrid Contemporary Art Center, Spain
- Yes, Naturally: How Art Saves the World*, Gemeentemuseum Den Haag, The Netherlands
- EXPO 1: New York*, organized by Klaus Biesenbach with Christopher Y. Lew, and Lizzie Gorfaine, MoMA PS1, Long Island City, NY
- Beyond the Wunderkammer*, The Art Institute of Boston at Lesley University, Boston, MA
- EMSCHERKUNST2013 Triennial, Emscher Island, Germany
- The Maritime Artist, Porthmeor Studios, St. Ives, Cornwall, United Kingdom
- 2012-2013 *More Real? Art in the Age of Truthiness*. SITE Santa Fe, New Mexico; traveling to Minneapolis Institute of Art, Minnesota
- El Gran Sur*, Bienal de Montevideo, Uruguay
- The Black Whale*, curated by Pablo de Llano, Museo de Arte Contemporáneo de Vigo, Spain

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- 2012 *Gyre*, curated by Julie Decker, Anchorage Museum, Alaska
The Black Whale, Museo de Arte Contemporaneo de Vigo, Vigo, Spain
Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba
Zoologie, Montreal Museum of Contemporary Art, Montreal, Quebec, Canada
 Collaboration with Dana Sherwood for *International Orange*, FOR-SITE Foundation, San Francisco, CA
dOCUMENTA 13, curated by Carolyn Christov-Bakargiev, Kassel, Germany
On Dilettantism, ACC Galerie Weimar, Weimar, Germany
- 2011-2012 *BELVEDERE: Why is Landscape Beautiful?*, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Windflower: Perceptions of Nature, Kröller - Müller Museum, Otterlo, The Netherlands
Scramble for the Past: A Story of Archeology in the Ottoman Empire 1750 - 1914 Istanbul, SALT Galata, Istanbul, Turkey
- 2011 *The Luminous Interval: an exhibition of the D.Daskalopoulos Collection*, Guggenheim Bilbao, Bilbao, Spain
The Smithsonian Effect, Utah Museum of Fine Arts, Salt Lake City, UT
Measuring the World: Heterotopias and Knowledge Spaces in Art, Kunsthaus Graz, Austria
- 2010-2011 *Weltwissen – World Knowledge. 300 years of Science in Berlin*, Martin-Gropius-Bau, Berlin
Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY
New Acquisitions of the Art Foundation Mallorca Collection, CCA Kunsthalle Andratx, Majorca, Spain
(re) designing nature, Künstlerhaus Wien, Vienna, Austria; traveling to Städtische Galerie Bremen, Germany
- 2010 *Strange Travelers*, Tanya Bonakdar Gallery, New York, curated project by the artist
Doppler Effect: Images in Art and Science, Kunsthalle zu Kiel, Kiel, Germany
The Traveling Show, curated by Adriano Pedrosa, Fundación/Colección Jumex, Mexico City, Mexico
Larger Than Life - Stranger Than Fiction, Triennial Kleinplastik 11, Fellbach, Germany
Adaptation: Between Species, curated by Helena Reckitt, The Powerplant, Toronto, Canada
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
The Crude and the Rare, curated by Saskia Bos and Steven Lam, 41 Cooper Gallery, The Cooper Union, New York, NY
 Kunstfestivalen Tumult, Kykobing, Denmark
- 2009-2010 *Rummaging in the Rubbish: Waste and Recycling in Contemporary Art*, Koldo Mitxelena Kulturunea, San Sebastian, Spain; traveling to Centro de Arte y Naturaleza, Huesca, Spain

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- 2009 *Investigations of a Dog: Works from the FACE Collections*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Radical Nature: Art and Architecture for a Changing Planet 1969-2009, Barbican Art Gallery, London; traveling to the Dick Institute, Kilmarnock, Scotland
Assume Nothing: New Social Practice, Art Gallery of Greater Victoria, Victoria, BC
Human Nature, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Trouble in Paradise: Examining Discord between Nature and Society, Tucson Museum of Art, Tucson
Classified, Tate Gallery of Modern Art, London, UK
Dream Time, Les Abattoirs and the La Grotte dumas d'Azul, Toulouse, France
Surrealism and Beyond, Helsinki City Art Museum, Helsinki, Finland
A Duck for Mr. Darwin, Baltic Center for Contemporary Art, Newcastle, UK
Watou2009, Watou, Belgium
Summer Show, Tanya Bonakdar Gallery, New York
Ferne Nähe: Nature in der Kunst der Gegenwart, Kunst Museum, Bonn, Germany
Collections Collected, Kennedy Museum of Art, Athens, OH
2008 *Interstices: Works from the Jumex Collection*, MUMOK, Vienna, Austria
Human/Nature: Artists Respond to a Changing Planet, Museum of Contemporary Art, San Diego
Archeology of Mind, Malmö Art Museum, Malmö, Sweden
Mildred's Lane, Alexander Gray Associates, New York
NeoFutur, Les Abattoirs, Toulouse
Revolutions – Forms That Turn, Biennale of Sydney, Australia
Folkestone Sculpture Triennial, Folkestone, UK
ESTRATOS, Proyecto Arte Contemporaneo Murcia, Spain
Naked Wonder, Gallery Co, Minneapolis
2007 *Underkammer: A Century of Curiosities*, Museum of Modern Art, New York
Lora Reynolds Gallery, Austin, Texas
Surrealism and Beyond in the Israel Museum, The Israel Museum, Jerusalem
die stadt von morgen, Beiträge zu einer Archäologie des Hansavierels, Berlin
Genesis: Life at the End of the Information Age, Centraal Museum, Utrecht
Multiple Interpretations: Contemporary Print Portfolios, New York Public Library, New York
2006 *Forms of Classification: Alternative Knowledge and Contemporary Art*, Cisneros Fontanals Arts Foundation, Miami
Drawing as Process in Contemporary Art, Smart Museum of Art, University of Chicago
Artists and Specimens: Documenting Contemporary Experience, The Hoffman Gallery of Contemporary Art, Lewis and Clark College, Oregon
The Unhumane Society, Momenta Art, Brooklyn, New York
Zerstörte Welten und die Rekonstruktion, Kunstraum Dornbirn, Austria
Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston, Maine
The Tar Museum, Galerie Georg Kargl, Vienna

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- Sammlung Grässlin*, Räume für Kunst, St. Georgen, Germany
Ecotopia: The 2nd ICP Triennial of Photography and Video, International Center of Photography, New York
Drawing as Process in Contemporary Art, Smart Museum of Art, Chicago
Rare Specimen: The Natural History Museum Show, Arsenal Gallery, Central Park, New York
 2005 *Birdspace: A Post-Audubon Artists Aviary*, Tucson Museum of Art
Controlled, Tanya Bonakdar Gallery, New York
Drawing from the Modern 1975-2005, The Museum of Modern Art, New York
Gotik und Moderne in Dialog, Frankischen Galerie, Kronach, Germany
Becoming Animal: Contemporary Art in the Animal Kingdom, MASS MoCA, North Adams, Massachusetts
Gordon Matta-Clark: Odd Lots, Queens Museum of Art, NY
Birdspace: A Post-Audubon Artists Aviary, Tucson Museum of Art.
Our Surroundings, Dundee Contemporary Arts
Desenhos: A-Z (Drawings: A-Z), Coleção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal
Showcase: Contemporary Art for the UK, City Art Centre and Talbot Rice Gallery, Edinburgh, Scotland
 2004 *São Paulo Bienal*, São Paulo, Brasil
Interventions, The Fine Arts Center Galleries, Bowling Green State University, OH
Birdspace: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans, travelling to Norton Museum of Art, West Palm Beach, The Hudson River Museum, Yonkers, McDonough Museum of Art, and Youngstown State University
Field: Science Technology and Nature, Socrates Sculpture Park, Long Island City, New York
Animals & Us: The Animal in Contemporary Art, The Galerie St. Etienne, New York
For the Birds, Artspace, New Haven, Connecticut
Past Presence: Contemporary Reflections on the Main Line, Main Line Art Center, Haverford, PA
 2003 *De L'homme et Des Insectes*, L'Espace EDF Electra, Paris
Hommage Jean-Henri Fabre, Musee Histoire Naturele, Paris, June 2003
Kunstlerisches Freiland Seegeniederung, West-Wendischer Kunstverein in Gatow
The Magic of Trees, De Zonnehof, Amersfoort, September 2003
Global Priority, Herter Art Gallery, Amherst, October 2003
Artist's Lecture as Performance, Whitechapel Art Gallery, London, November
 2002 Kunstverein Wolfsburg, Germany
The House of Fiction, Sammlung Hauser und Wirth, St. Gallen, Switzerland
Concrete Jungle, Gorney Bravin + Lee, New York
Museutopia, Karl Ernst Osthaus Museum der Stadt Hagen, German
 2001 *Hellgreen*, Hofgarden, Dusseldorf
Lateral Thinking: Art of the 1990s, (2001-2004), Museum of Contemporary Art San Diego
Fresh Kills, Snug Harbor Center for Contemporary Art, NY

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- 2000 *Museum as Subject*, National Museum of Art, Osaka
Words and things, Centre for Contemporary Arts, Glasgow
American Art Today: Fantasies & Curiosities, The Art Museum at Florida International University, Miami
In-Sites 2000, San Diego, CA
Crossing the Line, The Queens Museum of Art, NY
Ecologies, The David and Alfred Smart Museum of Art
Small World- Dioramas in Contemporary Art, MCA, San Diego
- 1999 *The Museum as Muse*, Museum of Modern Art, New York
Carnegie International, 99/00, Carnegie Museum of Art, Pittsburgh
- 1998 *The Natural World*, Vancouver Art Gallery, Vancouver, BC
- 1997 *The Spiral Village*, Bonnefanten Museum, Maastricht
Nordic Pavilion, XVII La Biennale di Venezia, Venice, Italy
- 1996 *Città Natura*, Palazzo delle Esposizioni and Museo Zoologico, Rome
Skulptur Projekte in Münster, Münster, Germany
Vehicle, Paolo Baldacci Gallery, New York
Multiple Pleasure, Tanya Bonakdar Gallery, New York
Berechenbarkeit der Welt, Bonner Kunstverein, Bonn
Cabines de Bain, Piscine de la Motta, Fri-Art, Centre D'Art Contemporain-Kunsthalle, Fribourg, Switzerland
Hybrids, De Appel, Amsterdam
21st Century Sculpture, John Gibson Gallery, New York
Campo 6, Galleria Civica D'Arte Moderna e Contemporanea, Torino
Let's Talk About Art, Art Metropole, Toronto
25th Anniversary: 25 Younger Artists, John Weber Gallery, New York
- 1995 *Mapping: A Response to MoMA*, American Fine Arts Co., NY
Zeichen und Wunder/Signos y Milagros, Kunsthaus Zurich; Centro Galego De Arte Contemporanea, Santiago De Compostela, Spain
It's Not a Picture, Galleria Emi Fontana, Milan
Searching for Sabah, Sabah Museum, Sabah, Malaysia
Platzwechsel, Kunsthalle Zürich
Das Ende der Avant Garde: Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, Munich
Aufforderung in schönster Weise, Galerie Christian Nagel, Cologne
- 1994 *Living in Knowledge: An Exhibition About Questions Not Asked*, Duke University Museum of Art, Durham, North Carolina
Pro-Creation? Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg
Don't Look Now, Thread Waxing Space, New York
Services, Kunstverein München, Munich
Temporary Translation(s) Sammlung Schurmann, Deichtorhallen, Hamburg
Garbage, Real Art Ways, Hartford, Connecticut
Green, Torch, Amsterdam
Concrete Jungle, Marc Jancou Gallery, London

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- 1993 *Frauenkunst/Männerkunst*, Kunstverein Kippenberger, Museum Fridericianum, Kassel, Germany \ *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- Simply Made in America*, Aldrich Museum for Contemporary Art, Ridgefield, CT
- Galerie Max Hetzler, Cologne
- Travelogue/Reisetagebuch*, Hochschule für Angewandte Kunst in collaboration with Galerie Metropol, Vienna
- Parallax View*, P.S. 1, The Institute for Contemporary Art, Long Island City; Goethe House, New York
- Culture in Action*, Sculpture Chicago, Illinois
- Animals*, Galerie Tanya Rumpff, The Netherlands
- Spielhölle; Esthétique et Violence*, Galerie Sylvana Lorenz, Paris
- Project Unité*, Unité d'Habitation, Firminy, France
- Sonsbeek 93*, Arnhem, The Netherlands
- Kinder*, Galerie Rüdiger Schöttle, Munich
- Naturkunden*, Paszti-bott Galerie, Cologne
- Restaurant*, La Bocca, Paris
- Art-Culture-Ecology*, Bea Voigt Galerie, Munich
- What Happened to the Institutional Critique*, American Fine Arts Co., New York
- Installation, *Project for the Birds of Antwerp Zoo, On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present*, Museum van Hedendaagse Kunst Antwerpen, Belgium
- Kontext Kunst: Kunst der 90er Jahre*, Neue Galerie am Landesmuseum Joanneum, Graz and DuMont Verlag, Cologne
- Concrete Jungle*, Ezra and Cecile Zilka Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut
- Transgressions in the White Cube: Territorial Mappings*, Bennington College, Vermont
- 1992 *Concrete Jungle*, Tanja Grunert Galerie, Cologne
- Wohnzimmer/Büro*, Galerie Christian Nagel, Cologne
- Animals*, Galerie Anne de Villepoix, Paris
- Nos Sciences Naturelles*, Fri-Art Centre D'Art Contemporain Kunsthalle, Fribourg
- Arte Amazonas*, Museu de Arte Moderna, Rio de Janeiro; Staatliche Kunsthalle, Berlin
- Translation*, Centrum Sztuki Współczesnej, Zamek Ujazdowski, Warsaw
- Animals*, Kubinski Köln, Cologne
- Natural Science*, John Gibson Gallery, NY
- Oh! Cet écho!*, Le Centre Culturel Suisse, Paris
- Proiezioni*, Buchholz und Buchholz, Cologne
- Twenty Fragile Pieces*, Galerie Analix-B & L Polla, Geneva
- True Stories: Part II*, Institute of Contemporary Arts, London
- Proposals for the Museum of Natural History*, Pat Hearn Gallery, New York

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- 1991 *Counter-Media*, Key Gallery, Richmond, Virginia
Sweet Dreams, Barbara Toll Fine Art, New York
Arte Joven en Nueva York, Consejo Nacional de la Cultura, Sala Mendoza and Sala R.G., Caracas, Venezuela
Mud, True to Life, 303 Gallery, New York
The Hirsch Farm Project, Hillsboro, Wisconsin
- 1990 *Commitment*, The Power Plant, Toronto, Canada
American Fine Arts Co., New York
The Köln Show, Cologne, Germany
Videoworks, Galleri Nordanstad-Skarstedt, Stockholm, Sweden
Biodiversity: An Installation for the Wexner Center, Wexner Center for Visual Arts, Columbus
The (Un)Making of Nature, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, Whitney Museum of American Art, Stamford, Connecticut
Art Supplies and Utopia, Galerie Ralph Wernicke, Stuttgart
In the Beginning, Cleveland Center for Contemporary Art, Cleveland
Diane Brown Gallery, New York
- 1989 Xavier Hufkens Gallery, Brussels
After the Gold Rush, Milford Gallery, New York
Film, *Artful History: A Restoration Comedy*, with Jason Simon, Collective for Living Cinema, New York
Pathétique, Galerie Schmela, Dusseldorf, Germany
Here and There: Travels, Clocktower Gallery, Institute for Contemporary Art, New York
American Fine Arts Co., New York
The Desire of the Museum, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York
Le Magasin L'École L'Exposition, Le Magasin, Grenoble, France
Perspektivismus, Galerie Gleich-Rossi, Graz, Austria
The Elements: Sex, Politics, Money & Religion, Real Art Ways, Hartford
End of the Weather, Randolph Street Gallery, Chicago
- 1988 *The Pop Project Part IV, Nostalgia as Resistance*, Clocktower Gallery, Institute for Contemporary Art, New York
Poetic Justice, Ward-Nasse Gallery, New York
Artists and Curators, John Gibson Gallery, New York
- 1987 *Fake*, The New Museum of Contemporary Art, New York
The Castle, Museum Fridericianum, Kassel
303 Gallery, New York
New Concepts of Art in Public Space, Sonne Gallery, Berlin
- 1986 *Rooted Rhetoric*, Castel dell'Ovo, Naples
Cutting 'Em off at the Pass, Thirty-Third Arts Festival of Atlanta,
The Fairy Tale: Politics, Desire and Everyday Life, Artists Space, New York

Waldburger Wouters

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1985

Four Walls, Hoboken, New Jersey

Whitney Independent Study Program Show, Whitney Museum of Art, New York

Transitional Objects, Philip Nelson Gallery, Lyon

PUBLIC COLLECTIONS

Art Gallery of Ontario, Canada

The Art Gallery of New South Wales, New South Wales, Australia

Aspen Re Collection, New York, NY

Bibliothèque nationale de France, Paris

Camperdown Wildlife Park, Dundee Scotland

Michael C. Carlos Museum, Emory University, Atlanta, GA

CCA Kunsthalle Andratx, Majorca, Spain

Centre Georges Pompidou

Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Sterling and Francine Clark Art Institute, Williamstown, MA

Château d'Orion, France

FRAC Languedoc-Roussillon, France

Gemeentemuseum Den Haag, The Netherlands

Hamburger Kunsthalle, Hamburg

Harvard University Art Museums, Cambridge, MA

Henry Moore Institute

Het Museum van Hedendaagse Kunst, Antwerp

Hunterian Museum and Art Gallery, University of Glasgow, Scotland

Israel Museum of Art, Jerusalem

Kunsthaus Zurich

Kunstmuseum Stuttgart

Kunstwegen EWIV, Nordhorn, Germany

Kunst im Öffentlichen Raum Niederösterreich

Manchester Museum

The Metropolitan Museum of Art, New York, NY

Miami Art Museum, Miami, FL

Minneapolis Institute of Art

Musée de la Chasse et de la Nature, Paris

Museum of Contemporary Art, Chicago, IL

The Museum of Contemporary Art, Los Angeles, CA

Museum Gassendi, Digne, France

Museum Het Domein, Sittard, The Netherlands

Museum Ludwig, Cologne

Museum of Modern Art, New York, NY

Museum Ostwall, Dortmund, Germany

New York Public Library, New York, NY

Nouveau Musée National de Monaco

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Porthmeor Studios, St. Ives, U.K.
Seattle Art Museum, Seattle, WA
Smart Museum of Art, University of Chicago, IL
Storey Institute, Lancaster, U.K.
Tate Gallery, London
Utah Museum of Fine Arts, Salt Lake City, UT
Wadsworth Atheneum, Hartford, CT

SELECTED PUBLIC COMMISSIONS

City of Braunschweig, Germany
City of Newcastle, U.K.
Hofgarden, Dusseldorf
Johns Hopkins University Library
Norway National Tourist Route
Ship in a Bottle for Port of Los Angeles, CA
Vertical Garden in Tooley Street, London

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